

VICIOUS ATTACK INTERVIEW

<http://www.myspace.com/chicagoviciousattack>

Night Owl: Has the hardcore scene been receptive to you as a thrash band?

David: No idea, we're a metal band and we haven't done any hardcore shows. Hardcore today is just fuckin' gay shit, they're too gay to call themselves metal.

Kevin: What's Hardcore?

Night Owl: What's Hardcore?

Kevin: Exactly.

Night Owl: Do you guys watch horror movies? What are some of your favorites?

David: Mine would have to be The Exorcist.

Dave: My favorite is Day of the Dead because the special effects were on point and it had no rating.

Kevin: Evil Dead, there's something just cool about a possessed hand trying to kill a guy.

Night Owl: What do you guys think about Anthrax trying to copyright the NYHC symbol?

David: Anthrax is pretty gay.

Megadeth John: Fuck Anthrax.

Night Owl: Metal or punk?

Dave: Metal!

Megadeth John: Definitely Metal.

Kevin: Metal, but sometimes crossover.

Night Owl: Are you guys into hair metal at all?

David: Death to posers!

Megadeth John: No.

Dave: If chicks are around yes, otherwise no.

Kevin: I got to give a nod to hair metal because there was some really badass guitar playing.

Night Owl: What is your opinion on SxE?

David: Well after I snort some heroin and smoke some weed and drink fuckin' whiskey, I really don't give a shit about straight edge, what's the point?

Megadeth John: I'm cool with sxe as long as sxe is cool with me.

Night Owl: Are you guys into Oi at all?

David: I'm going to refrain from answering that question because the oi bands I like aren't politically correct.

Night Owl: Name em.

David: Nah it's cool.

Megadeth John: I can dig some of it, but I can't think of any bands off the top of my head.

Night Owl: So I hear you have a couple Hells Angels stories you can tell me.

Megadeth John: Well, the other week at Exodus, some Hells Angel was trying to beat some guy in the pit because this guy bumped into him or something, me and about ten other people had to hold this Hells Angel back from pummeling this kid's head in.

David: I have a better Hells Angels story, a buddy of mine was in a band. I believe the name of them was Blackshift or

Dark Shift or something, they played the Hells Angel's clubhouse on Halsted St. in Harvey. So they set their equipment up and played like an hour set, then they said all the dudes, the Hells Angels and their biker chicks and shit were getting into them and then they all left the room, so the band figured they were done for the night and started breaking down their equipment when some 300 lb. gorilla comes up to them and goes "Yo, what the fuck you guys doing?" They said, "Well everyone left the room, I thought we were done." And the dude goes, "Oh no, you guys are done when we say you're done". They had to play like another 2 hours, and he got everyone to come back in and they were yelling for Lynard Skynard and Slayer tunes.

Night Owl: Thanks?

David: Thanks to Shane at Scene Chicago for hooking us up with shows and all the bands we've played with.

Megadeth John: I'd like to give a shoutout to Alex aka baby Jesus and John the Viking for helping us carry shit.

Dave: And Chucky for carrying stuff and getting drunk and leaving.

David: And those crazy fuckin' Mexicans from Harvey that always come out.

Night Owl: Fuck You's?

Megadeth John: I'd like to say fuck you to everybody, fuck you.

Dave: Nostalgic Thrash bands, those are lame.

David: Yea I wanna say fuck you to our drummer, who's probably jerking off into his size 2 gym shoe right now.

Kevin: I don't think I can top that.

laughter::

Vicious Attack/Trials/Shit Outta Luck @The Redline Tap

This was the first in a series of monthly metal nights at the Redline Tap located in Rogers Park. Parking is a bitch so if you live in the city I advise you to take the Red Line. The bar is a stones throw away from the L stop. It wasn't very crowded at all; I'd say it was about half regulars. Some band named "Pipe" went on first. I'm not sure if that's a reference to a smoking device or a dick, judging by their music I'd say the latter. They sound like a slightly heavier version of Creed. Of course they played for around an hour like most shitty bands do. Up next was Vicious Attack who play fast old school thrash with killer lead guitar parts. David the singer used to be in HC bands so he belts out the vocals in the same style. They played a pretty decent set, but the sound was fucked up. The next band Trials said they sounded like blackened thrash. They definitely did not. Shit Out of Luck went on last, by then most people had left. They sounded like Stoner Rock. A few moments of the set were good, but the inclusion of lyrics like "From the Mississippi to the Highest Mountain" made things kind of silly, that line had my friend and I cracking up. The drink special of the night was pints of Goose Island for 2.50, not bad. The bar has a pool table and a pretty good atmosphere. It would be worth it to stop in for a drink even if there wasn't anything going on there.

THE NIGHT OWL #3

WARZONE VICTIMIZED RECORDS FREE! SICK OF

Top 10:

1. Leftover Pizza
2. Talking your way out of getting arrested
3. Grilling stuff
4. Irish Car bombs (the drink)
5. Getting Tattooed
6. Cross Examination Shows
7. Lush Aromacreme Natural Deodorant
8. Fireworks
9. T.M.I.T
10. Seinfeld

Thanks: Clint@ Organized Crime Records, Dave @ C-RAP.com, Vicious Attack, Jeff@ Reckless Records

Questions/Comments/Want something reviewed? Email me: KingCobra8291@yahoo.com

Gentleman Jesse and His Men ST LP Douchemaster Records Myspace.com/gentlemanjesse

Gentleman Jesse and His Men are a group from Atlanta that has a really unique sound. Taking cues from fifties rock and roll and vocal groups as well as the Mod-pop groups of the early 80's, they use their influences to create near perfect power pop ballads, 90% of which are about girls, being depressed, or being depressed over girls. The first two tracks are ok but kind of weak in the scheme of things. "All I Need Tonight (Is You)" is more along the lines of the songs from their great debut 7" "I Don't Wanna Know" which I've been recommending to people like crazy because it can't seem to find its way off my turntable. "Butterfingers" is another standout, the kind of song that you find slightly annoying at first but later on realize that you've been singing it under your breath for the past week and that it rules. "I Get So Excited" is probably the most overtly 50's rock and roll influence on the album and it works well. "Sidewalks" sounds like a Ramones ballad, I love it! If you listened to the previously mentioned EP a lot, you may be a little weirded out at first as they do branch their sound out a bit, but if you keep spinning it it'll grow on you until you love it.

Nightstick Justice ST LP Way Back When/Even Worse Records www.myspace.com/nightstickjusticeba

The Production on this LP sucks. It sounds flat, like the recording's balls have been cut off. The first Nightstick Justice demo 7" and the "Claustrophobic" EP were fucking ragers and some of that had to do with how they sounded, right in your face. For those not familiar with what NJ do, they play lightning fast, upfront old style Boston Hardcore along the lines of Jerry's Kids etc. It sucks that when the needle hits the record the first thing that comes to mind is how limp it sounds. The actual songs are a different story, content wise the record fucking kills! I seriously think the drummer has robotic arms or something, he's relentless. The standout track on the A-side is "Reconstruction" which slows it down just a touch and goes into some straight ahead more mid-tempo styled punk rock (though still to a slow song by any means). The entire B-side is one great song after another. I love how "Ignorant Cancer" segues into "Claustrophobic" almost as if it's a second mosh part to the former song. Speaking of "Ignorant Cancer" that shit is pissed as fuck. When the singer yells "FUCK OFF" over and over into the mic, you really feel his anger and how much he hates nazis. I think Nightstick Justice is probably the fastest band I've heard in awhile, they aren't sloppy either, they keep it pretty tightly wound throughout their playing.....something I like. I tried listening to their side project "E-Coli" and it was too weird and disjointed for me. Nightstick Justice is where it's at, If they got this remastered I'm convinced it would easily be album of the year, maybe even a modern classic. As it is, it'll probably be the album of the year anyway considering how much shit the record bins have been bogged down by lately.

Die For Rock and Roll

I think it was Iggy Pop who said something like people in bands should be willing to die for their music, die for rock and roll. I see a lot of truth in that statement, and not necessarily in the fatalistic way that Iggy said it. I see a lot of bands on stage now who look straight up bored. If they don't believe in their own songs, then why should I? Fucking jump around a little bit, gargle some motor oil, do a backflip, do SOMETHING so I'm not chronically hoping that this next song will be your last. The bands with the shittiest fucking songs, always seem to have the longest sets too. I think someone needs to bring back that long cane that used to be used to drag people off stage if they sucked, but instead of dragging them off, they could just beat the band with it, publicly shaming them for crimes against music.

THE RITZ 1980 AT 7:00 NYT

Contrived Anger

I don't know if it should be called a trend, but I've noticed some people in the hardcore scene take all this "Fuck you, I hate everything" shit too seriously. While sometimes it can be funny, to be clubbed over the head with this cool guy, chronic sarcastic attitude shit is annoying, especially since most of the people doing it are using it as a defense mechanism to hide their own lack of self esteem. It's pretty easy to tell the difference between real and contrived anger, just look at the difference between a band like Coal Chamber or anyone of the interchangeable Ozfest-playing, oversized T Shirt type bands, and a band like Warzone or any other hardcore band that's been around a long time and has earned people's respect. Coal Chamber may sell a shitload of T-Shirts and records (much like Britney Spears), but do they have the respect of their fans?

Korova If There is a Future... 7" Victimized Records Myspace.com/Korova

I remember liking a couple songs off their Myspace page so I preordered this record. Unfortunately it let me down. In the first song the drums are all but completely lost in the mix and the second one "Christian KGB" has some weird cowbell stuff going on that I'm not into. The rest of the tunes were pretty generic punk that don't really stand out from each other. I can't really find anything redeeming about this aside from the DIY packaging and the liner notes looking kind of cool. I met a dude from this band and he's a cool dude. He's going to put out a zine that I contributed to so that makes this kind of awkward, but I gotta keep it real. Just wasn't feeling this one.